SALONE DEL MOBILE: The alchemy of form meeting function 2023

Every year, designers, makers, and décor enthusiasts from all over the globe gather in Milan to witness the best of what the world of design has to offer at Salone del Mobile, the iconic furniture fair. This year saw it celebrate its 61st edition with the welcome return of its Spring programme – the first one in three years – and a new and improved format that made for seamless navigation. With so many events taking place during this famous design week we saw the city truly coming alive, with palpable enthusiasm and newness celebrated on all fronts. As always, this year's event raised the bar even higher with a rich and inspiring programme, as designers revealed their latest editions, with everything from awe-inspiring installations to cutting-edge designs. We share just a few of the highlights that resonated with us the most, whether it was in one of the gigantic halls at the magnificent fairgrounds in Rho Fiera, situated on the outskirts of the city, or set in Fuorisalone, a selection of launches and exhibitions held in different areas all over this beautiful and bustling metropolis during Milan Design Week.

text
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01. The architecture of lights: One of the highlights at this year's Euroluce event was LZF's Wood Touched by Light collection, with intricate lighting designs hand crafted with wood veneer in collaboration with talented makers across various industries. One of our favourites was the Voliere light by creative consultancy Bodo Sperlein, with its interplay of light and shadow. **lzf-lamps.com**

02. Colour and light: Louis Vuitton's new addition to its Objets Nomades collection – the Piva lamp by Atelier Oï – is truly a marvel. Inspired by an open pinecone, it consists of frosted-glass circles and leather petals that seem to change colour from different angles. **louisvuitton.com**



02

03. Sculptural scopes: One of Dutch ceramic artist Laura Pasquino's spherical vessels staged on a plinth with Imperfettolab's fibreglass *Myosotis (Forget-me-not)* sculptures in the foreground formed part of Galerie Philia's magnificent "Desacralized" exhibition set in San Vittore e 40 Martiri, a deconsecrated church. **galerie-philia.com**



03

04-05. Light reinvented Inter-disciplinary designer Eli Gutierrez's inventive Omma table lamp is another favourite in LZF's Wood Touched by Light exhibition – one of five designs. These "leaves of light", crafted in wood veneer with a metal structure, allow for 180-degree movement that creates different lighting moods. The Omma Long Leaf suspension light is another beauty in the Omma family. **lzf-lamps.com**



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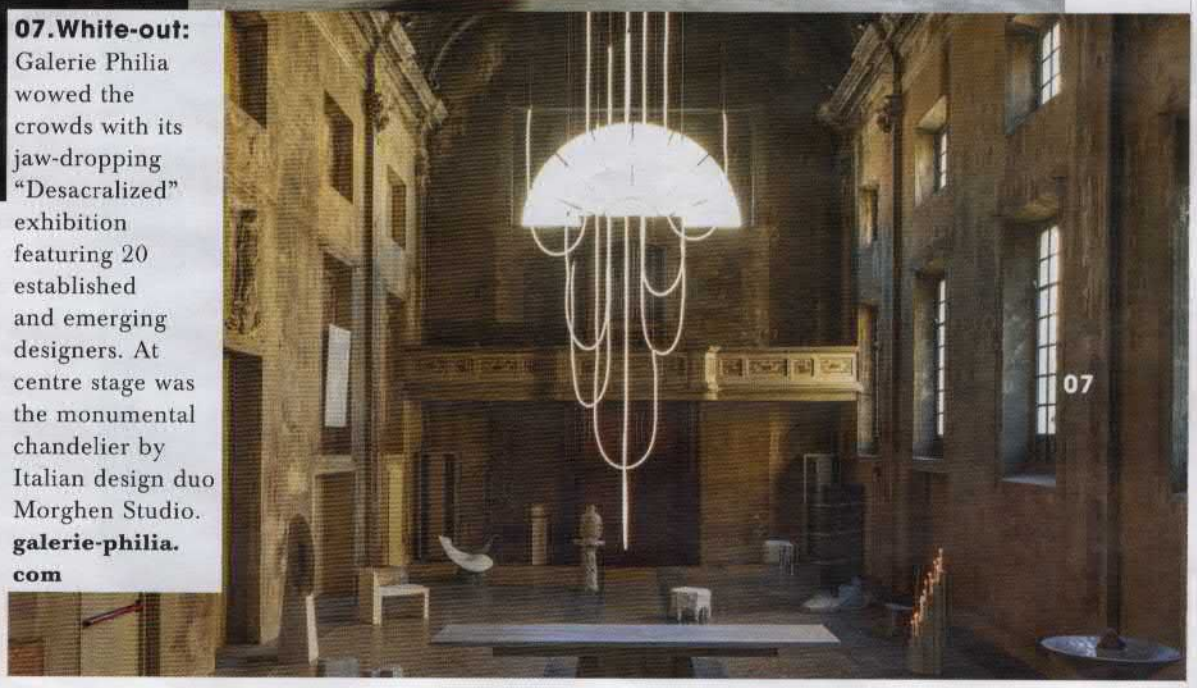
05

06. A state of play: Inspired by the playful aesthetic of balloon art and pool loungers, Luca Nichetto's Soft Blown collection of lights crafted in billowy porcelain embodies his design ethos. Nichetto's use of colour in his Airbloom lamp adds to the whimsy while emitting an elegant glow. **nichettostudio.com**



06

07.White-out: Galerie Philia wowed the crowds with its jaw-dropping "Desacralized" exhibition featuring 20 established and emerging designers. At centre stage was the monumental chandelier by Italian design duo Morghen Studio. **galerie-philia.com**



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